

# Marolize Southwood | Cycles, patience and time machines

Marolize Southwood's latest body of work is a continuation of her interest in the constructed reality we humans create for ourselves. Rather than focusing on the absurdity within society's reality as a whole, the artist has turned her focus inwards during this time of intense global isolation. The resulting body of work is a reflective series that tries to understand the ways in which our own personal realities and identities are constructed through our interpretation of the world around us. The series looks at how our processing of information influences the way in which we experience human concepts- all of which are incredibly complicated and wildly absurd when actually examined closely.

The subject matter in Southwood's paintings depicts the notion of compounded and interpreted experiences becoming a sense of 'reality'. A reality where we experience loss, regret, love, happiness, loneliness, and every other human emotion in-between. A reality that is for the most part compiled of our own personal fictional stories, those that are more rooted in interpretation than in 'fact'.



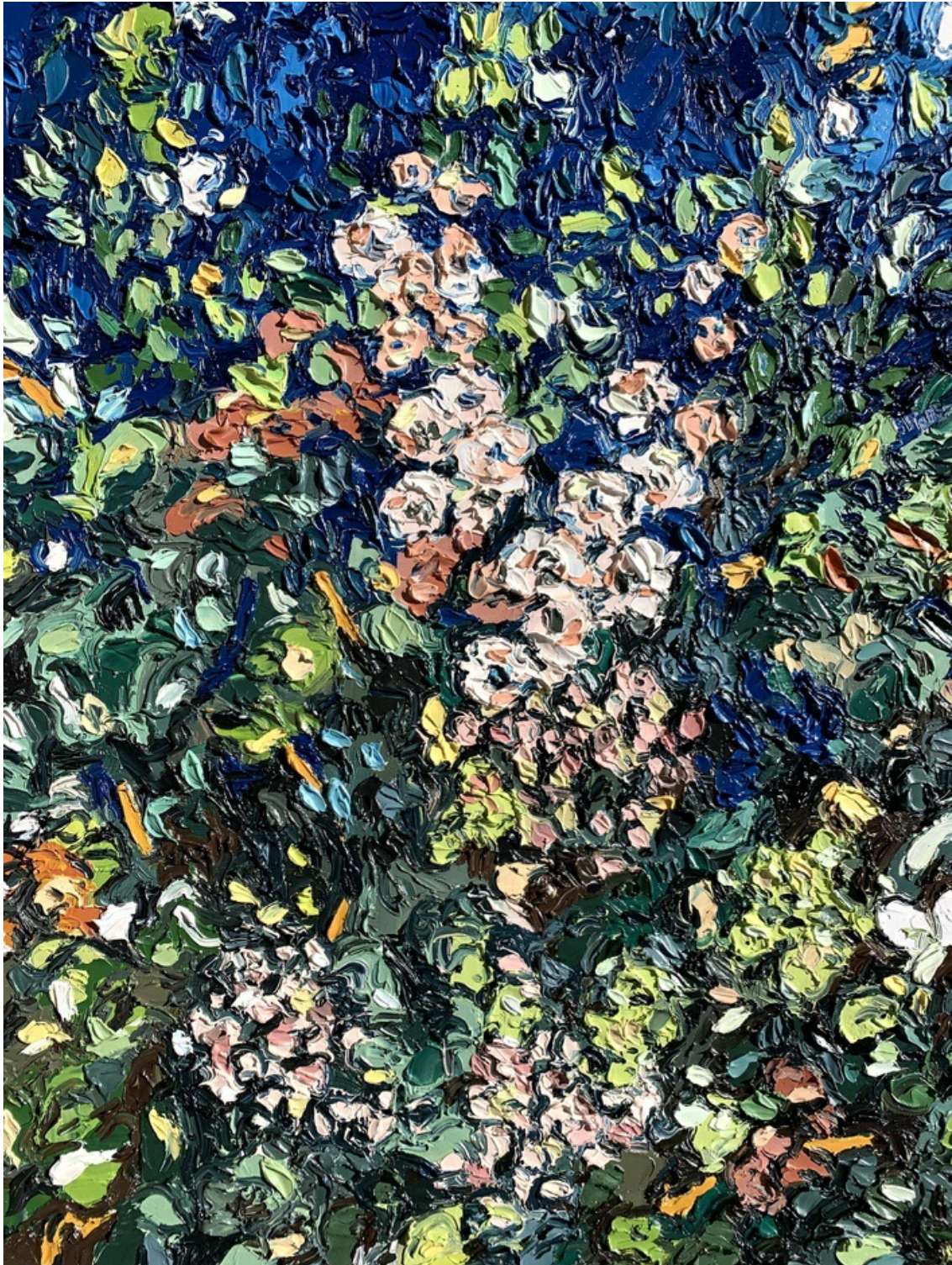
MAROLIZE SOUTHWOOD  
*I can't bear it, take me there* 2020  
 Oil on paper  
 Framed: 76 x 60.5 cm  
 R 14,000





MAROLIZE SOUTHWOOD  
*I cannot just be a peach, 2020*  
 Oil on board  
 Framed: 51 x 41 cm  
 R 7,000





MAROLIZE SOUTHWOOD

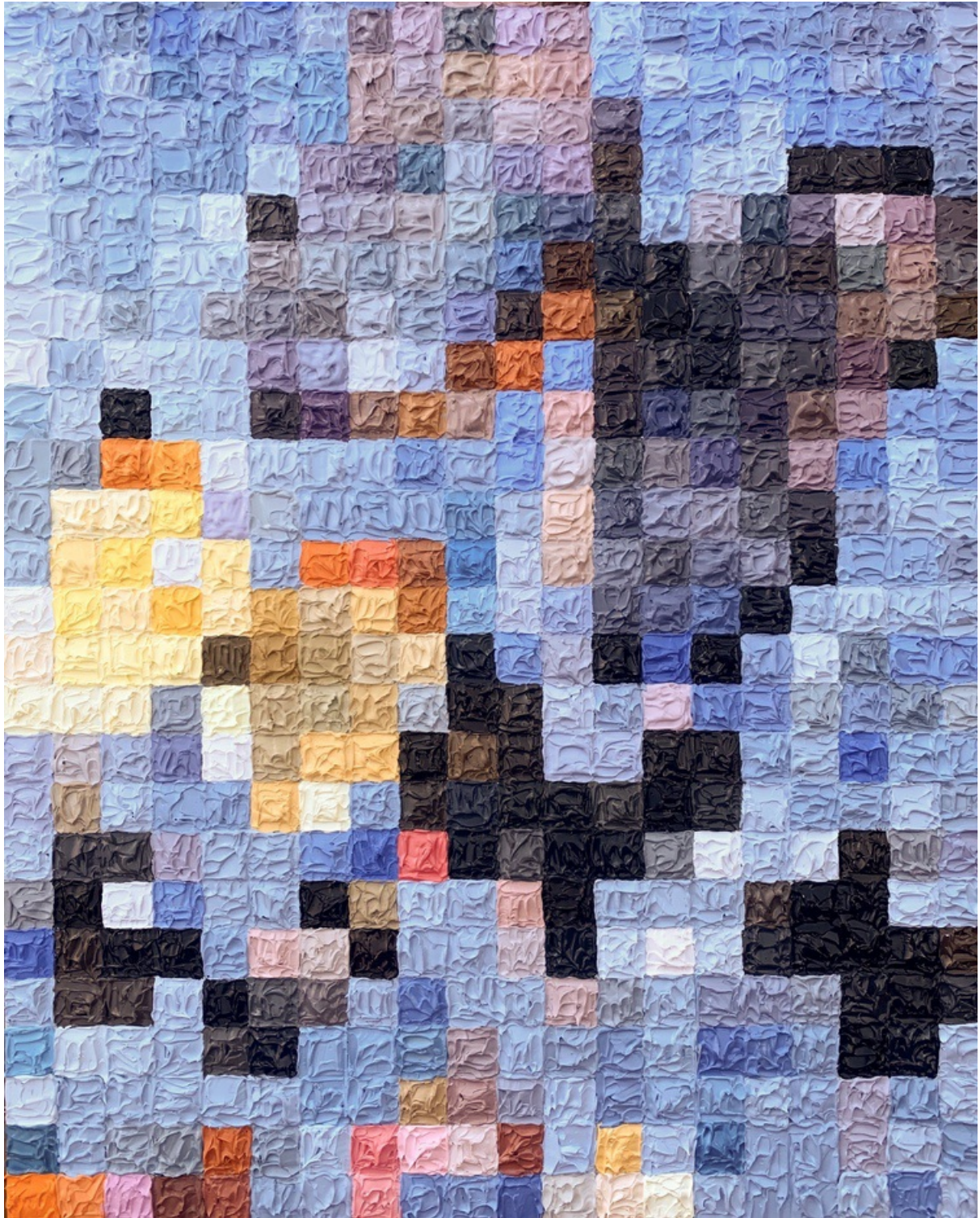
*I don't care where you go, you're not sleeping in my bed* 2020

Oil on canvas

Framed: 75.5 x 61 cm

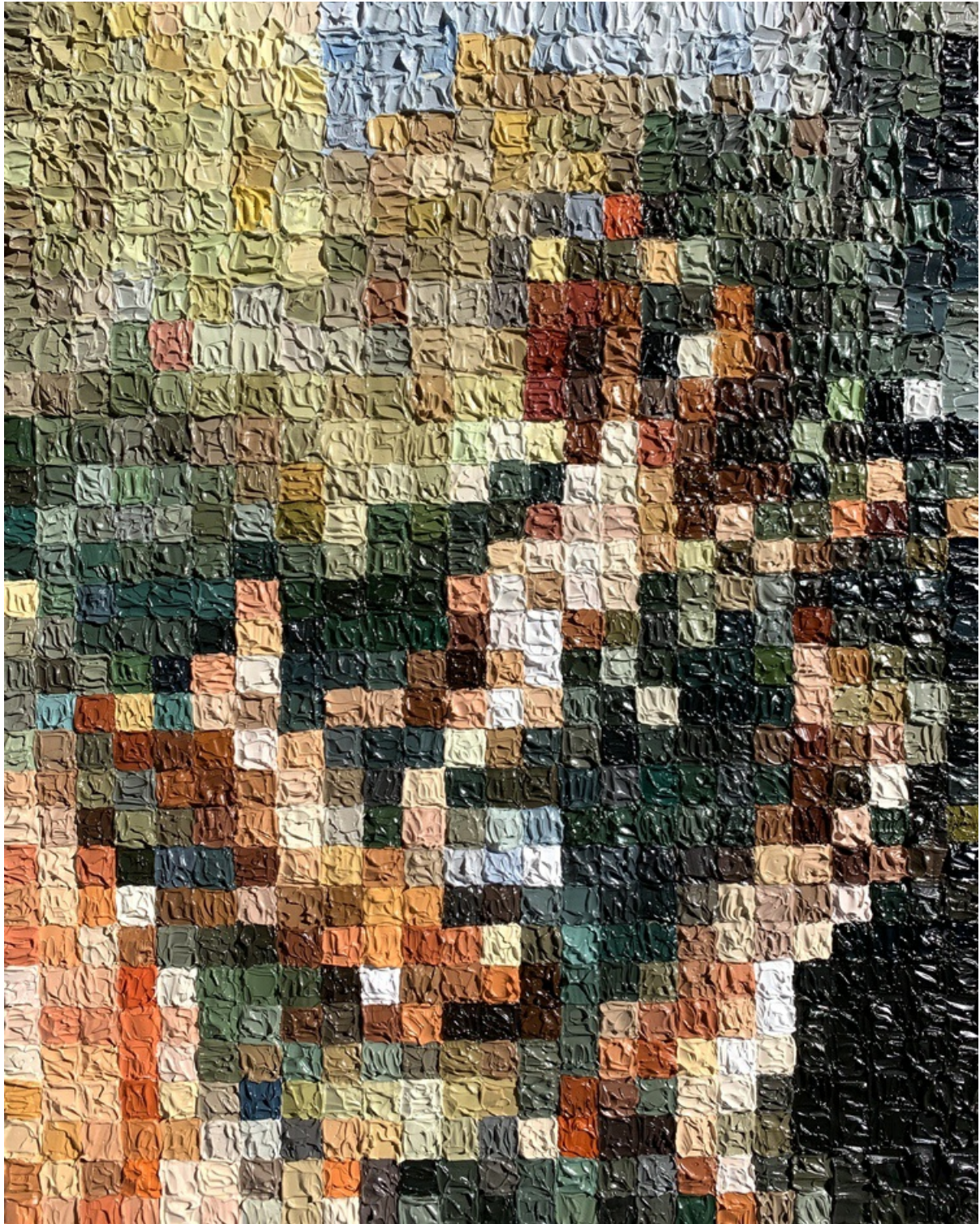
R 15,000





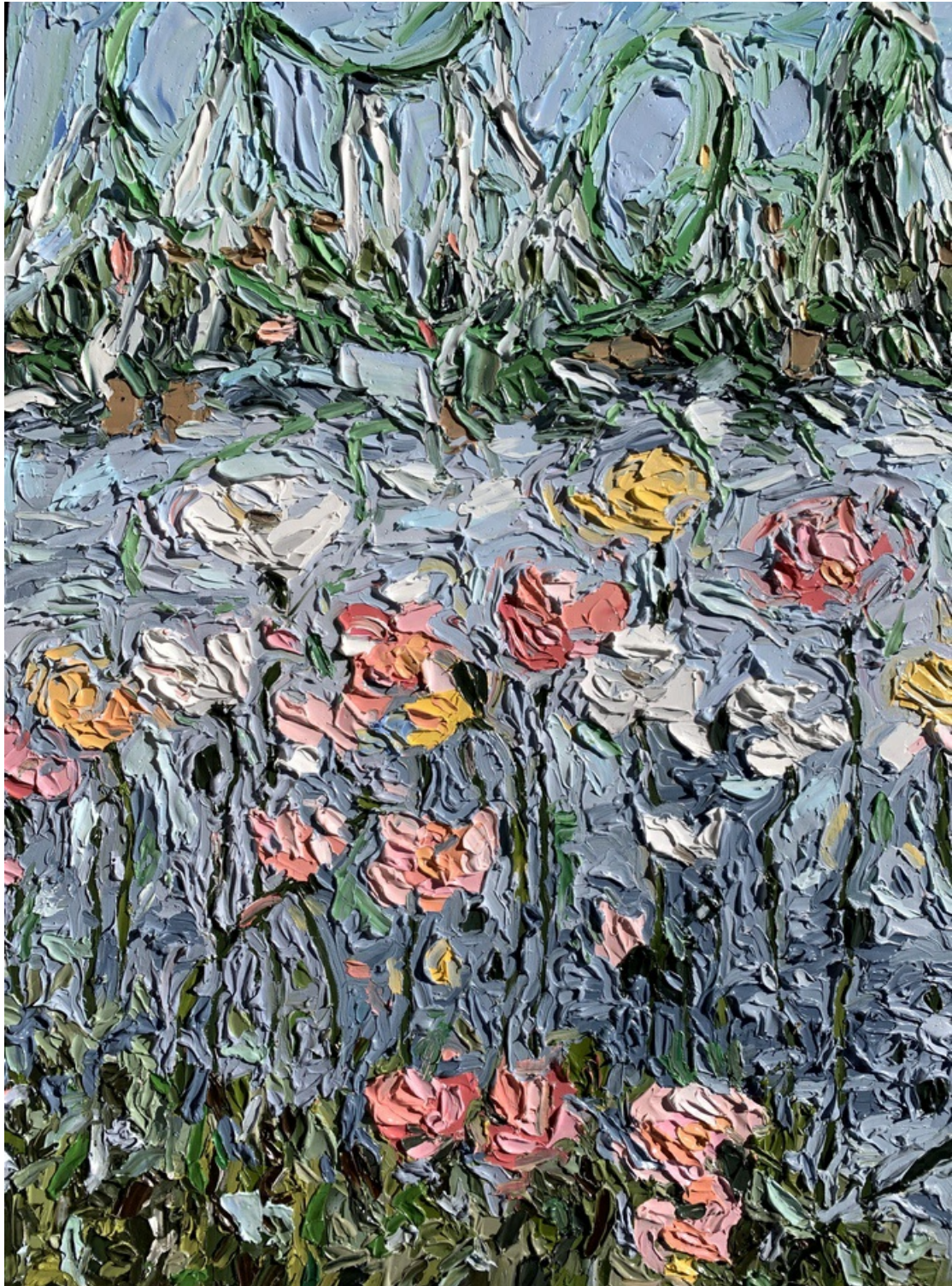
MAROLIZE SOUTHWOOD  
*Metamorphosis is a silly word*, 2020  
 Oil on board  
 Framed: 40 x 30 cm  
 R 4,500





MAROLIZE SOUTHWOOD  
*Renaissance colored glasses*, 2020  
 Oil on paper  
 Framed: 50.5 x 40.5 cm  
 R 6,500





MAROLIZE SOUTHWOOD  
*Thanks for ruining Copenhagen, 2020*  
 Oil on canvas  
 Framed: 84 x 59 cm  
 R 15,000