



99 Loop Gallery

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XYZ

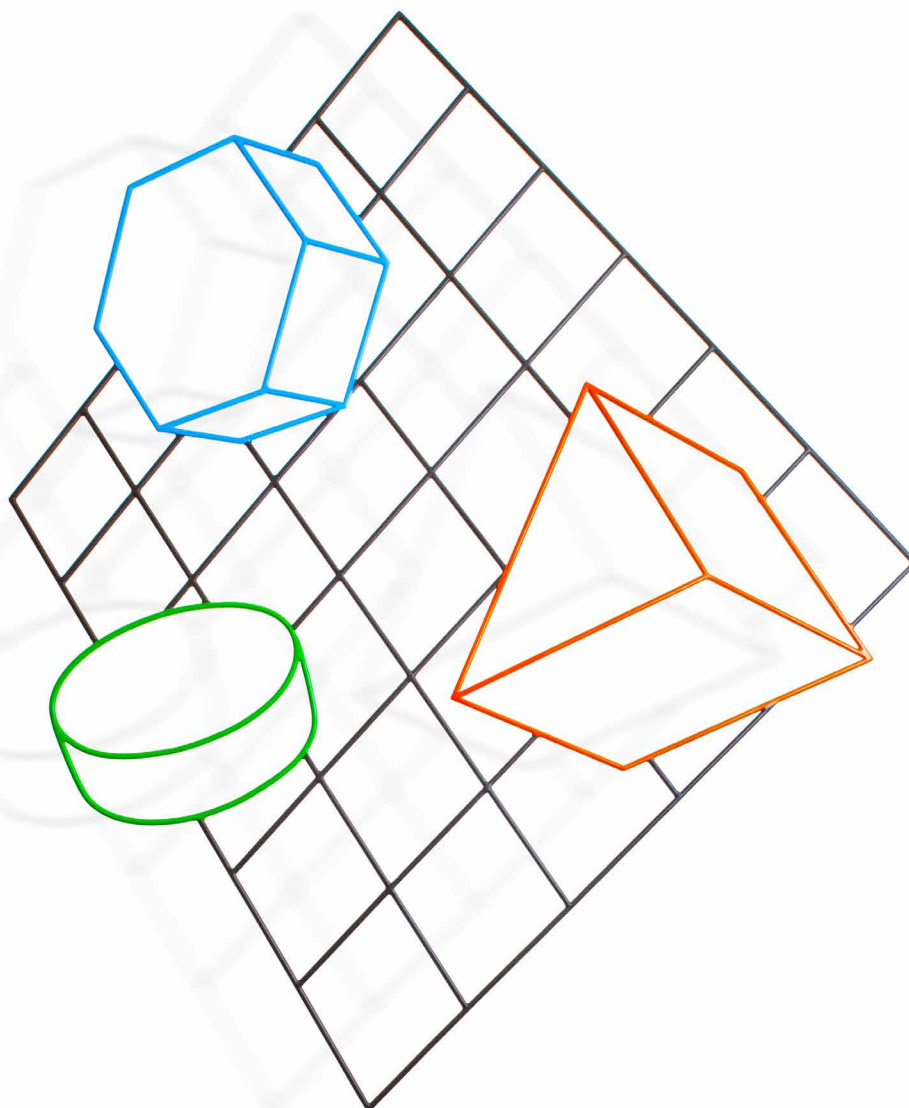
Gaelen Pinnock

As an architect and sculptor, Gaelen Pinnock uses two-dimensional representation to develop and describe ideas that may be created in a three-dimensional world. As an artist, he works the other way around, often distilling three-dimensional reality into two dimensions, but luring a viewer into reading the third dimension.

To be accurately described and communicated, the X, Y and Z axes – the fidelity of Cartesian space – must hold true for space and form. But every paradigm begs questioning. Our perception relies on an intrinsic trust in Cartesian accuracy, even when it's not there.

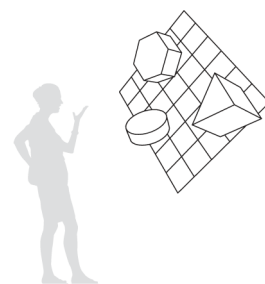
The works in this exhibition distort or unravel the base matrix. They tease the viewer's perception of space and form. Is it flat? Does it take up space? The only way to tell is to shift your position, to look again, to scrutinise.

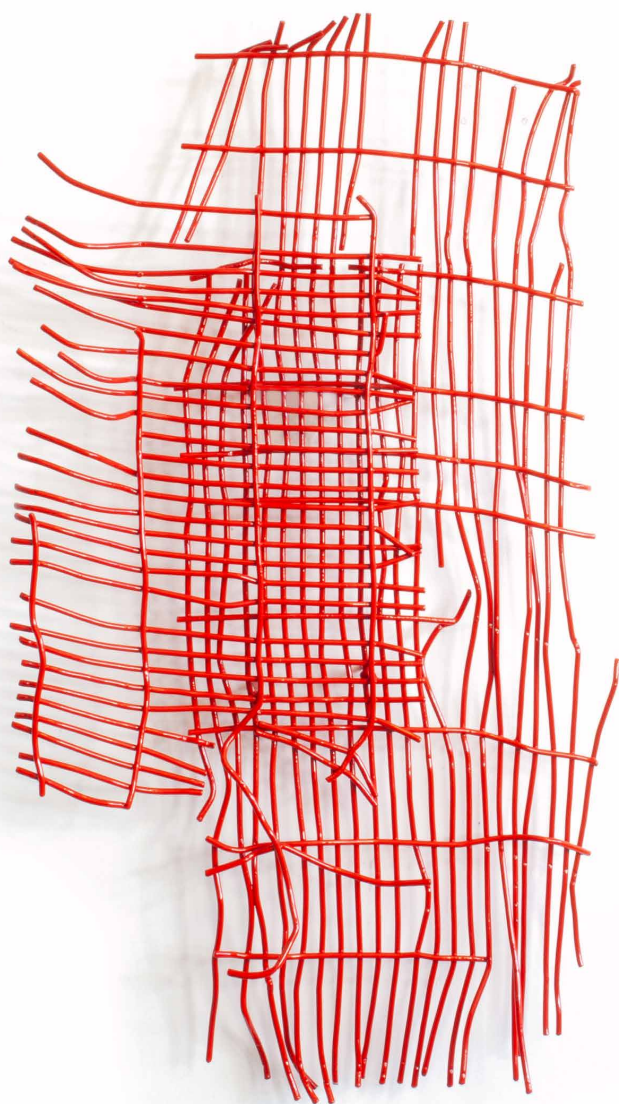
Pinnock aims for that moment when it all comes together and dissolves at the same time, where the discontinuity can create delight, curiosity and perhaps a questioning of our powers of perception.



GAELEN PINNOCK
Field or Form, 2021
 Steel with zinc and polymer resin coatings
 117(w) x 143(h) x 7(d) cm
 R 30,000

SCALE REFERENCE:





GAELEN PINNOCK

Filament, 2021

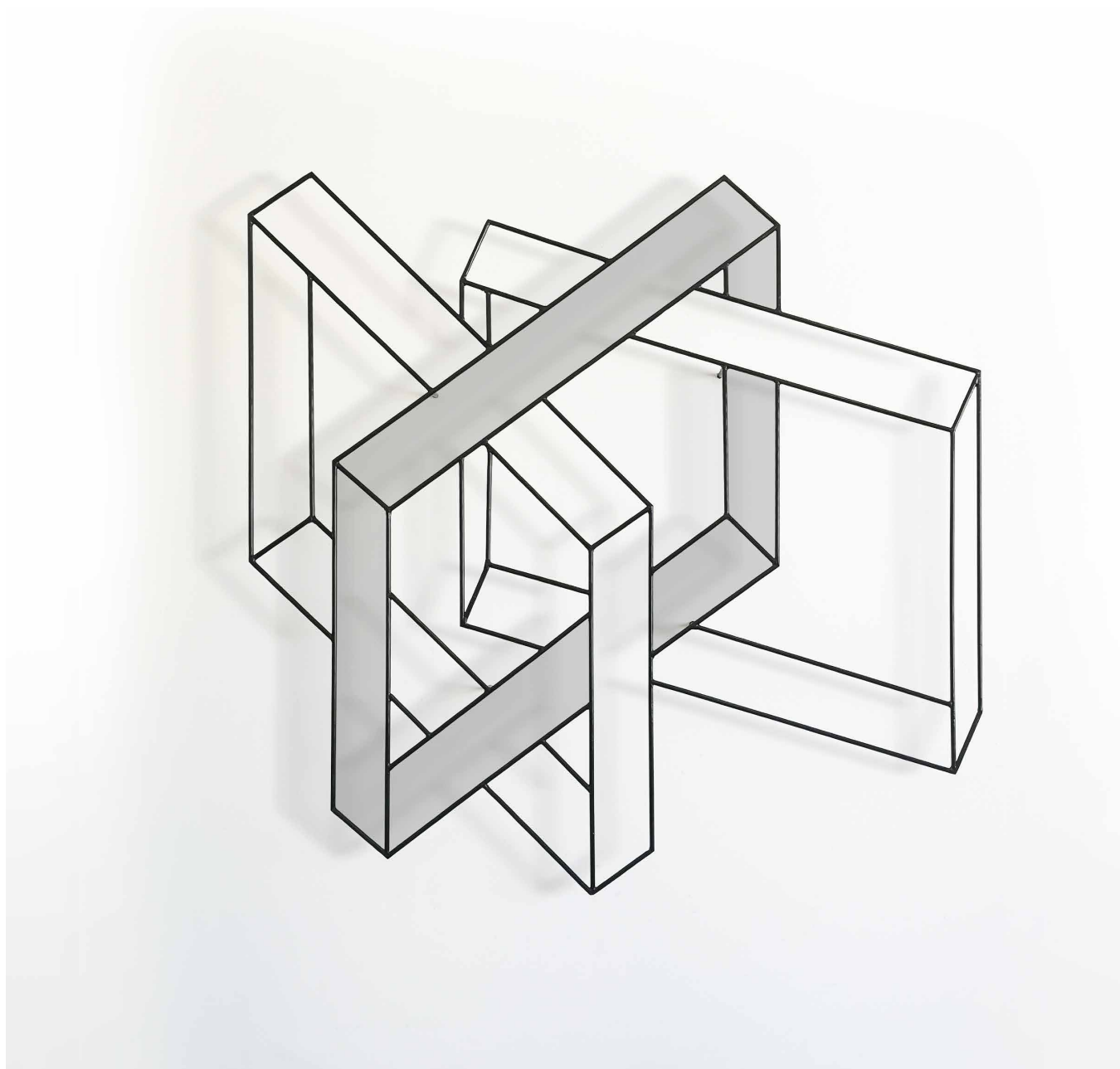
Steel with zinc and polymer resin coatings

40(w) 74(h) 10(d) cm

R 18,000

SCALE REFERENCE:





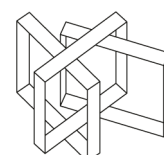
GAELEN PINNOCK

Ternary I, 2021

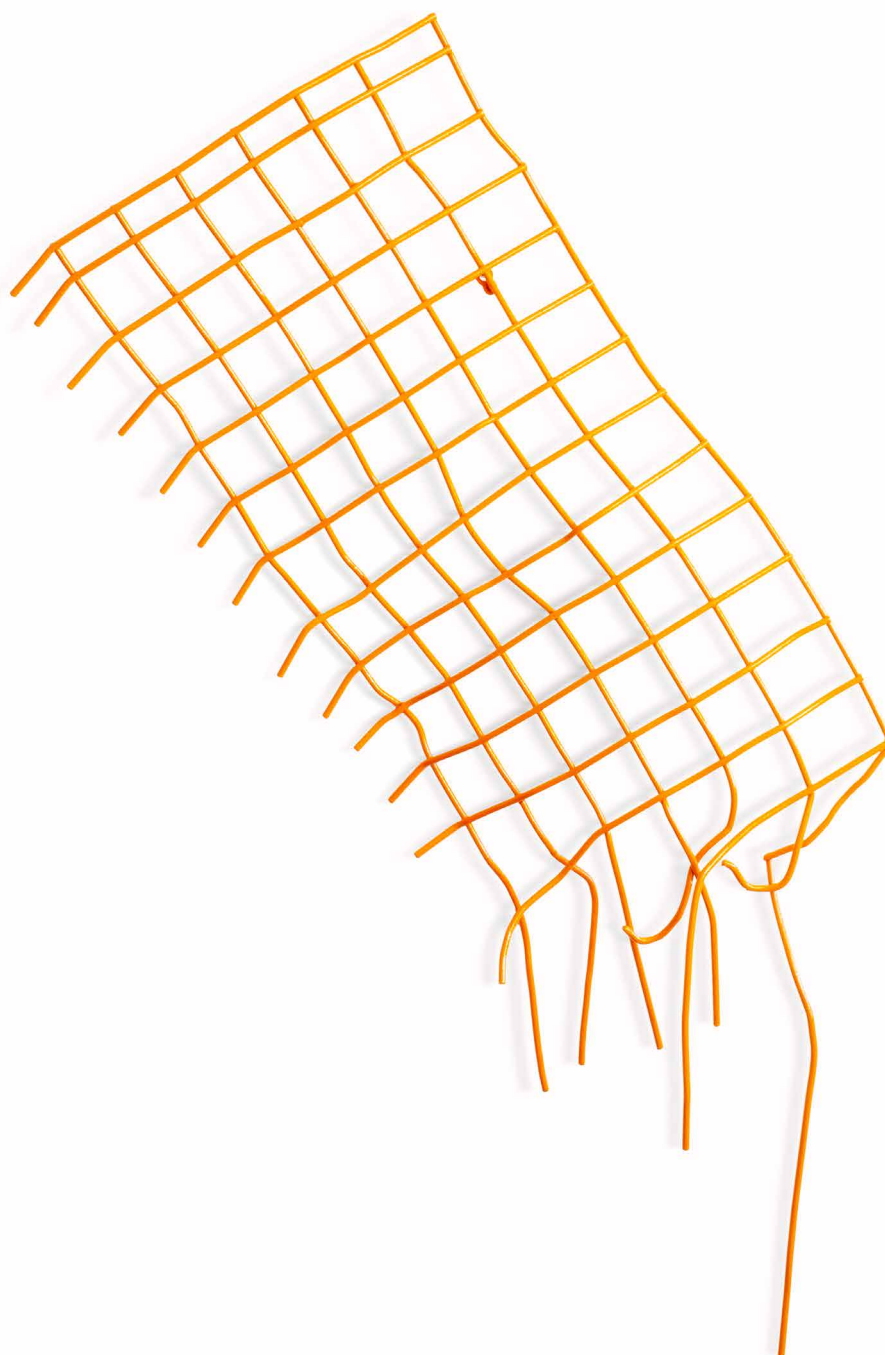
Steel with zinc and polymer resin coatings and nylon mesh

120(w) x 120(h) x 10(d) cm

R 30,000

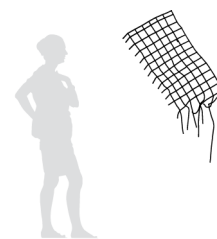


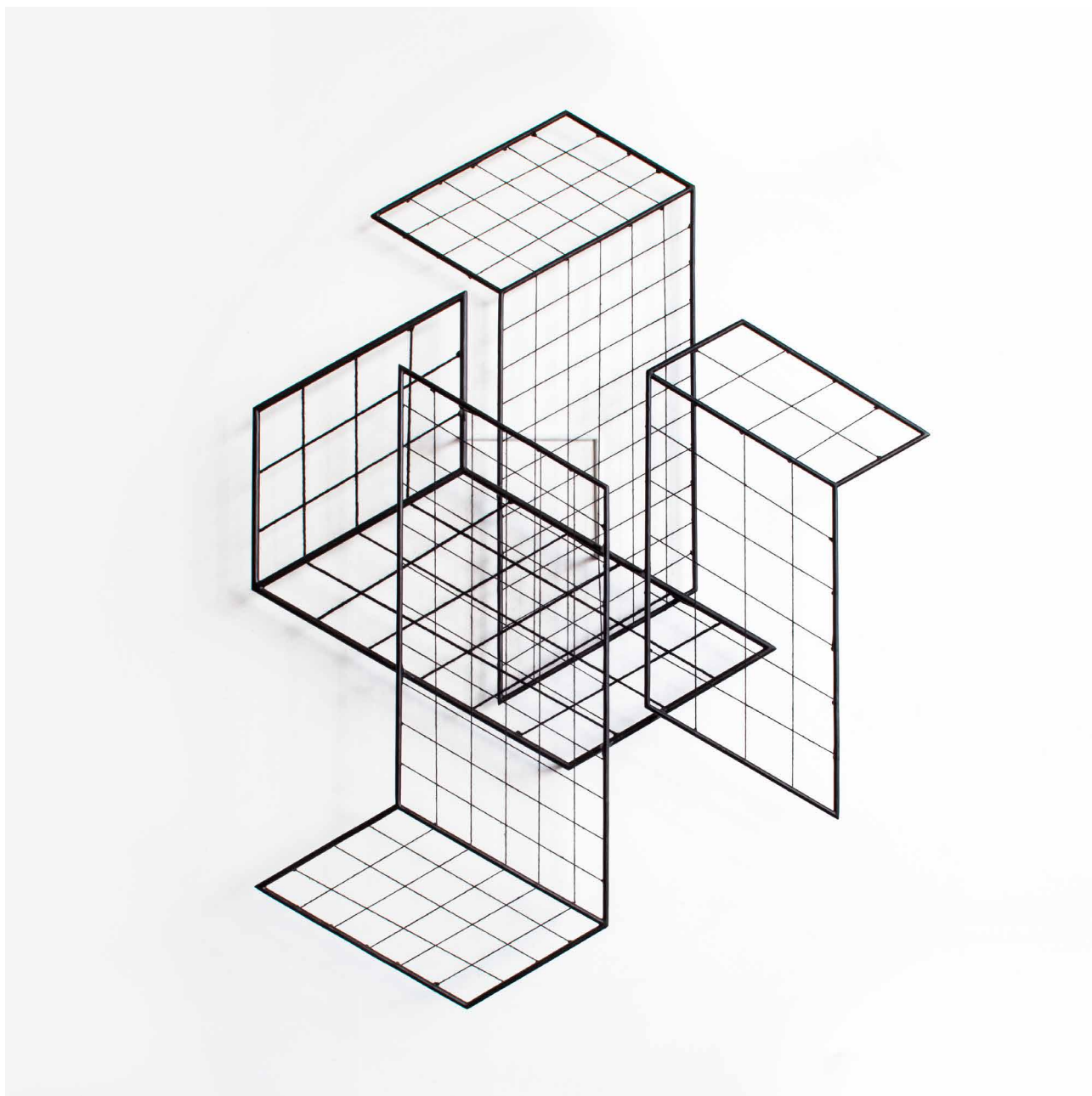
SCALE REFERENCE:



GAELEN PINNOCK
Splice, 2021
 Steel with zinc and polymer resin coatings
 75 (w) 120(h) 16(d) cm
 R 18,000

SCALE REFERENCE:





GAELEN PINNOCK

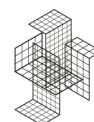
Loom III, 2021

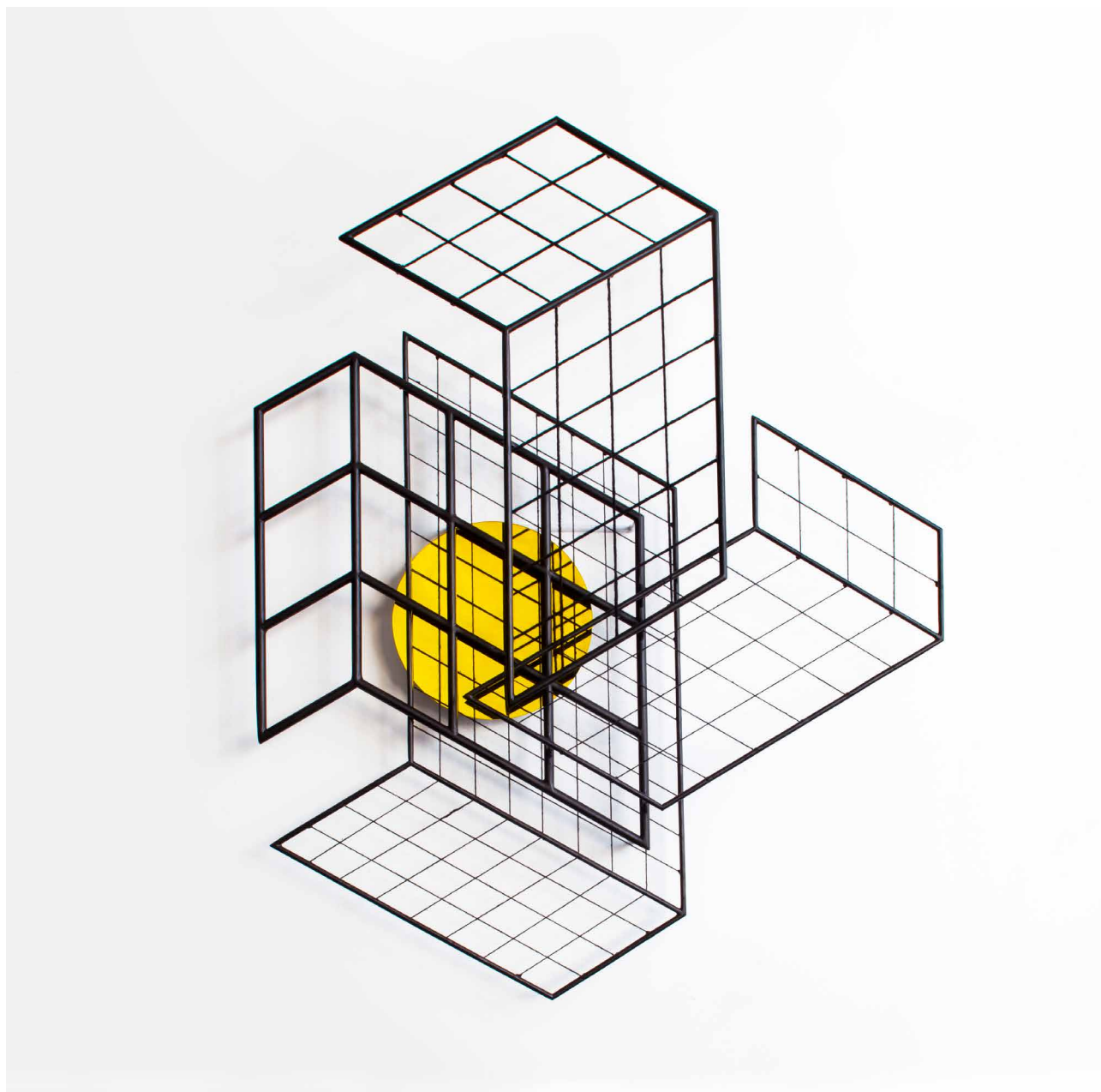
Steel, zinc and polymer resin coatings and wool

72(w) x 98(h) x 14(d) cm

R 25,000

SCALE REFERENCE:





GAELEN PINNOCK

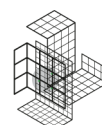
Loom IV, 2021

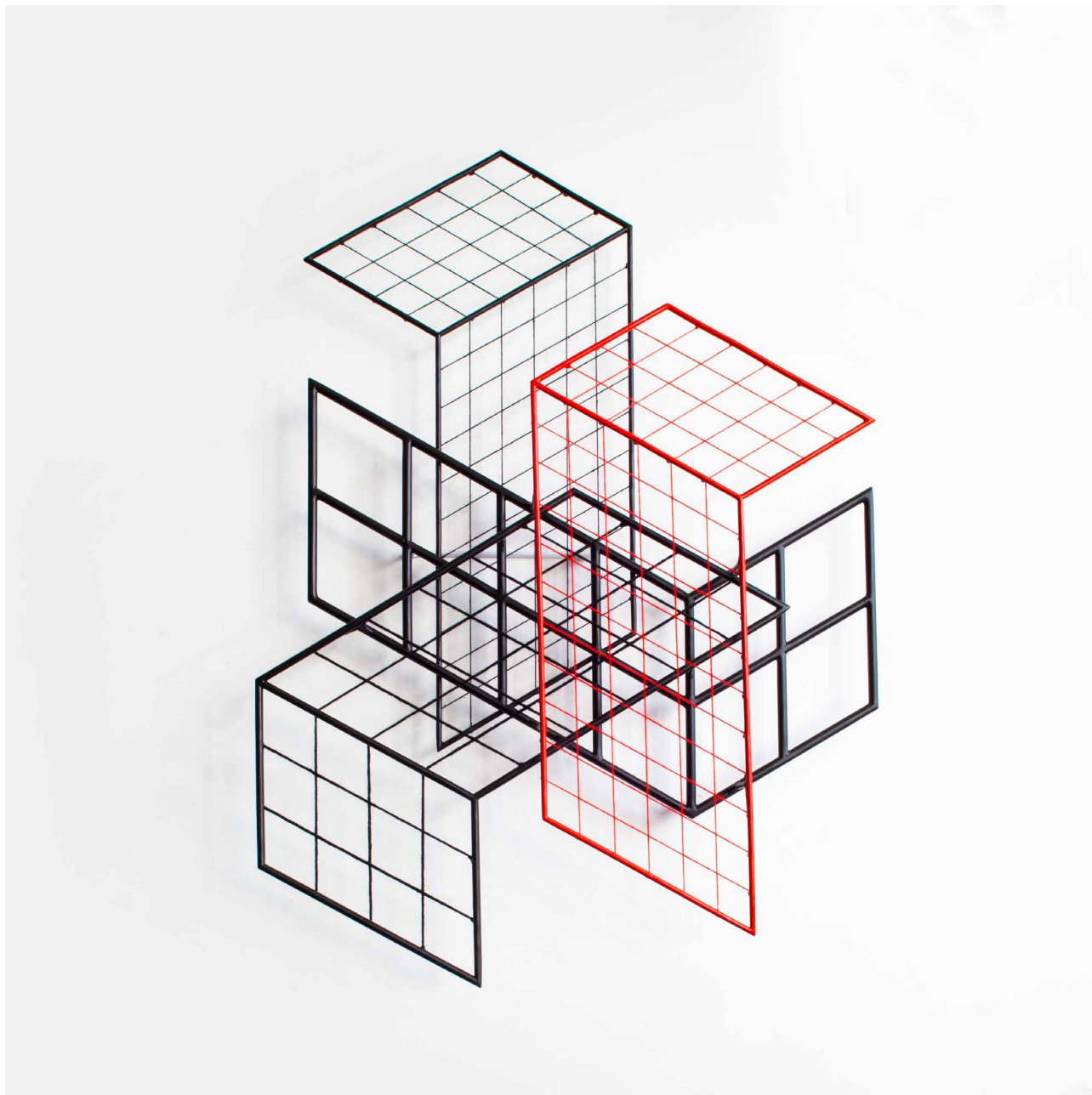
Steel, zinc and polymer resin coatings, wool and
mirror-finish acrylic sheeting

72(w) x 92(h) x 14(d) cm

R 25,000

SCALE REFERENCE:





GAELEN PINNOCK

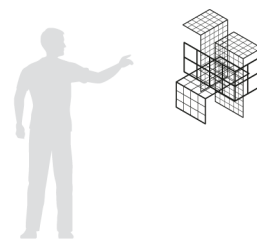
Loom V, 2021

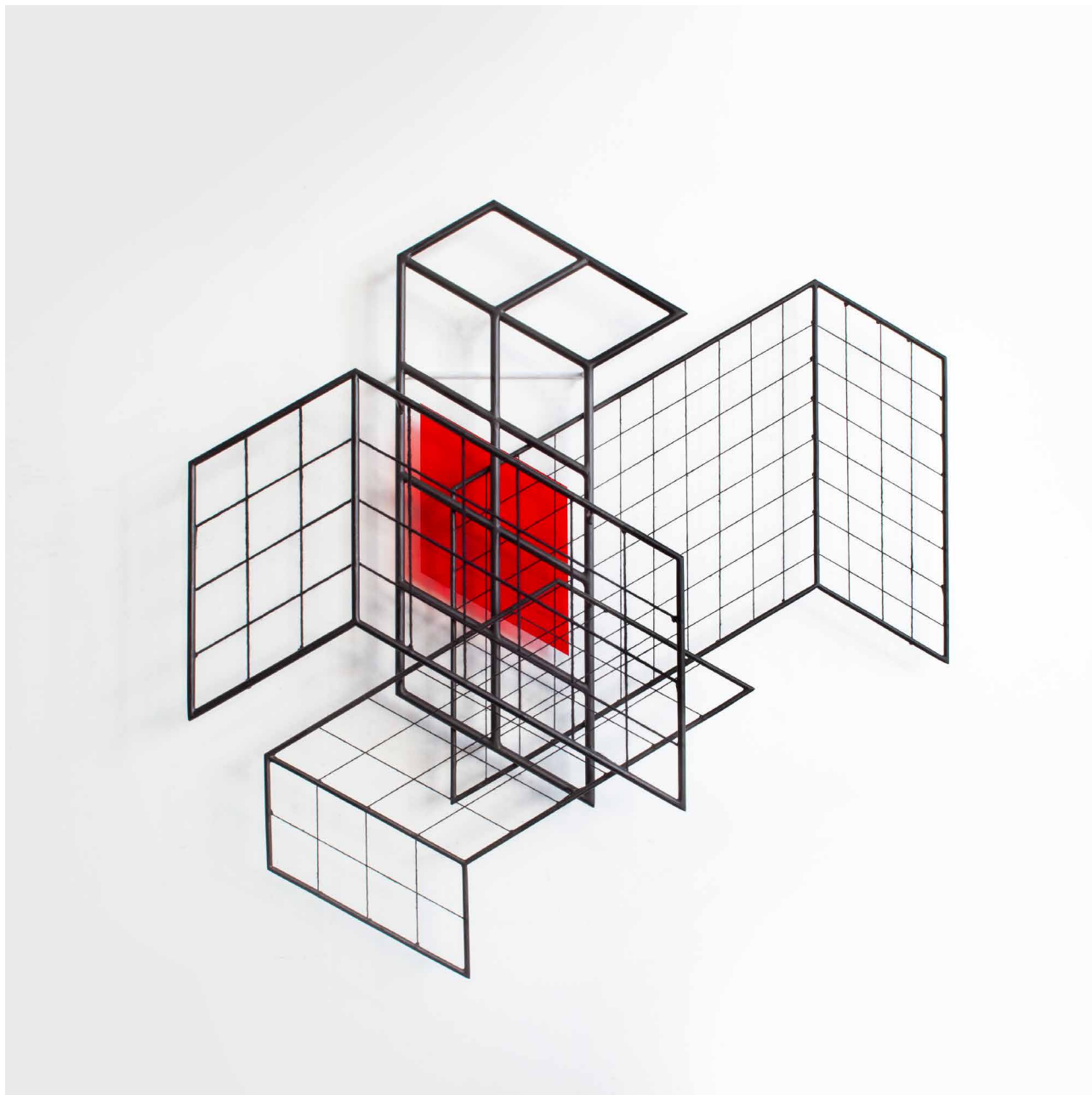
Steel, zinc and polymer resin coatings and wool

66(w) x 90(h) x 14(d) cm

R 25,000

SCALE REFERENCE:





GAELEN PINNOCK

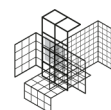
Loom VI, 2021

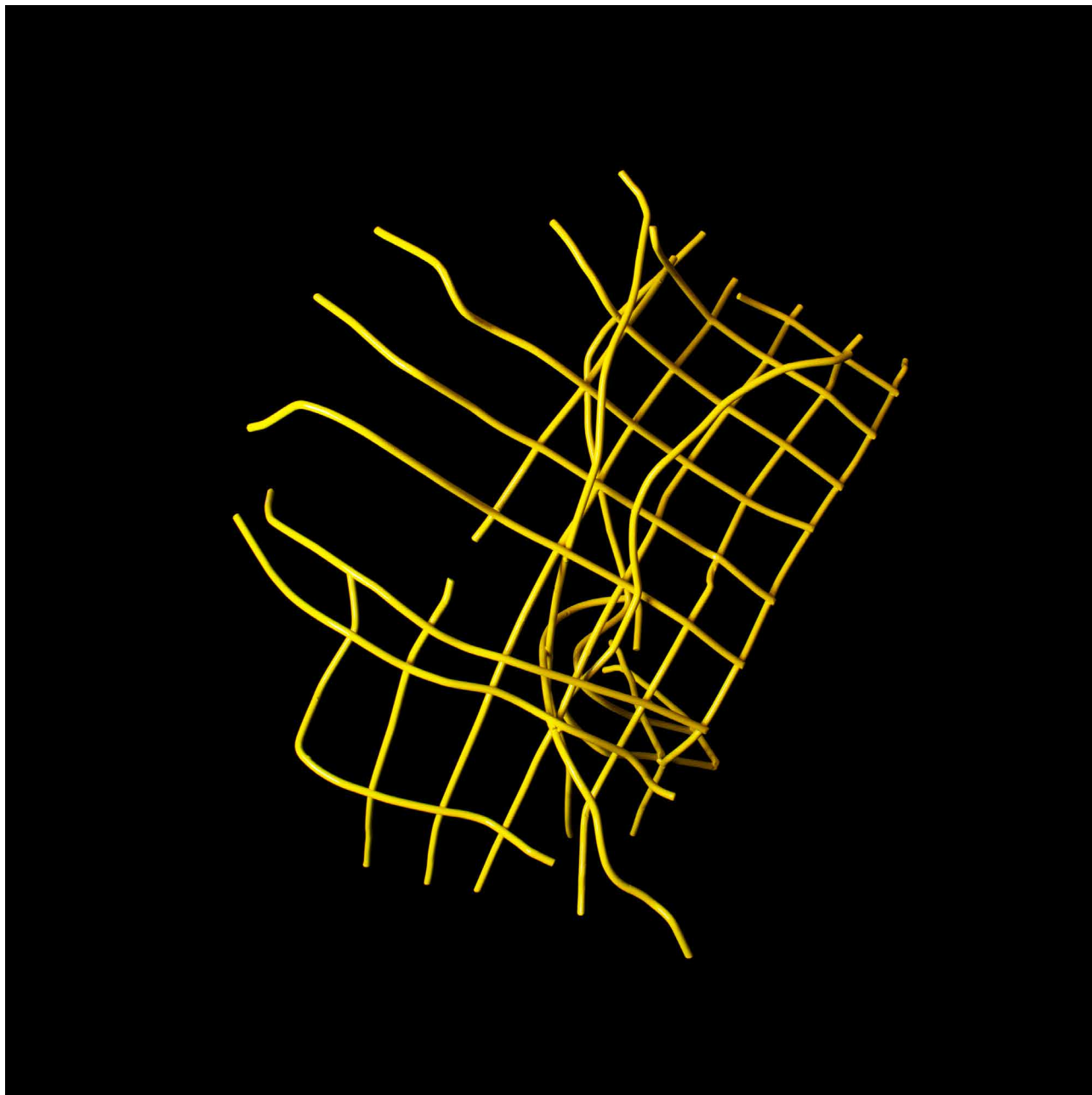
Steel, zinc and polymer resin coatings, wool and acrylic sheeting

83(w) x 81(h) x 14(d) cm

R 25,000

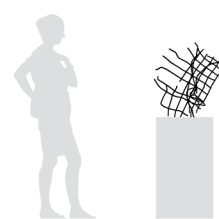
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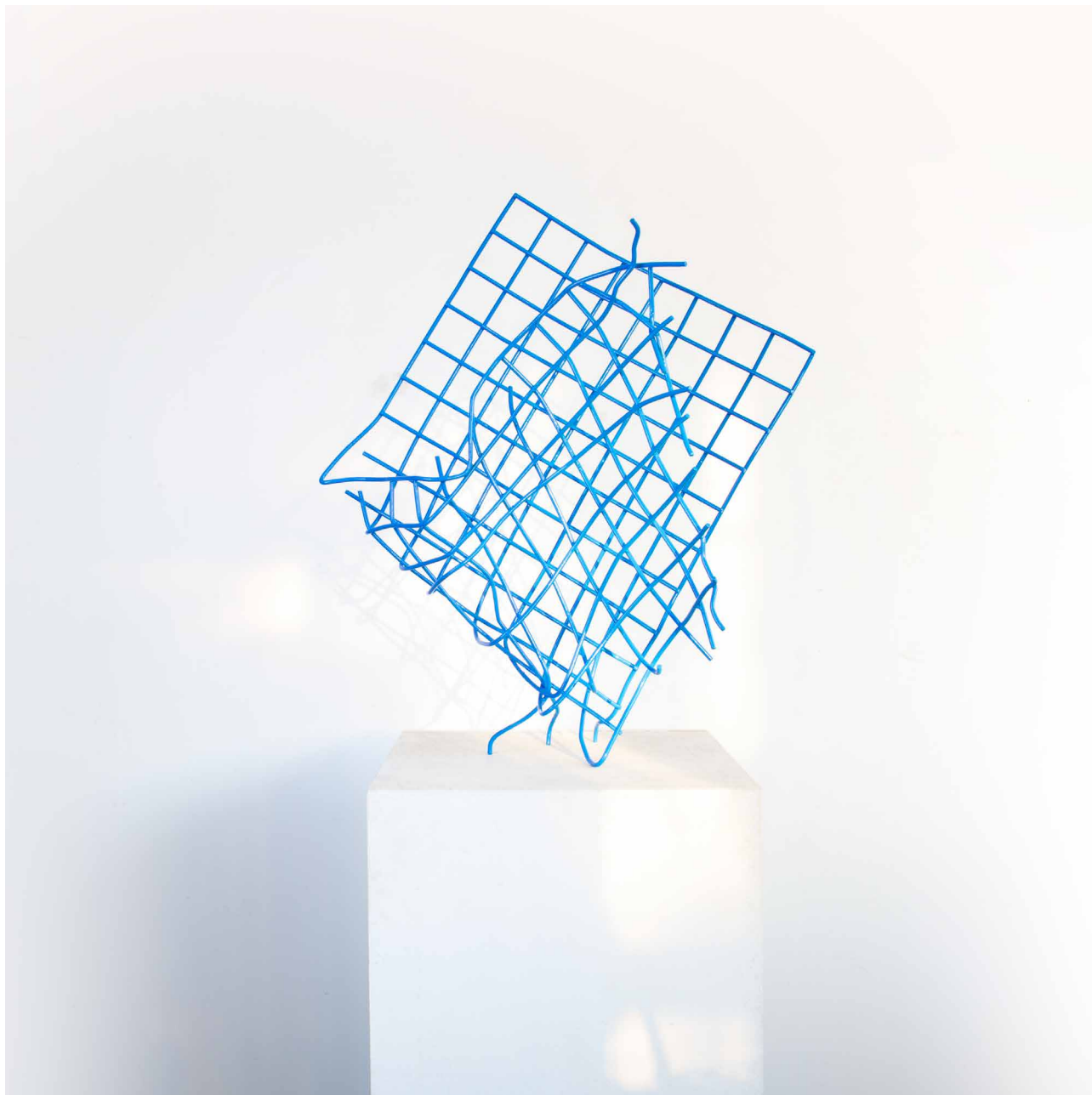




GAELEN PINNOCK
Discontinuity I, 2021
 Steel with zinc and polymer resin coatings
 65(w) 60(h) 35(d) cm
 R 12,000

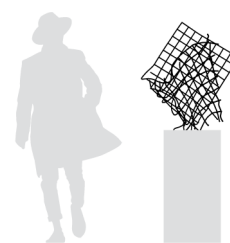
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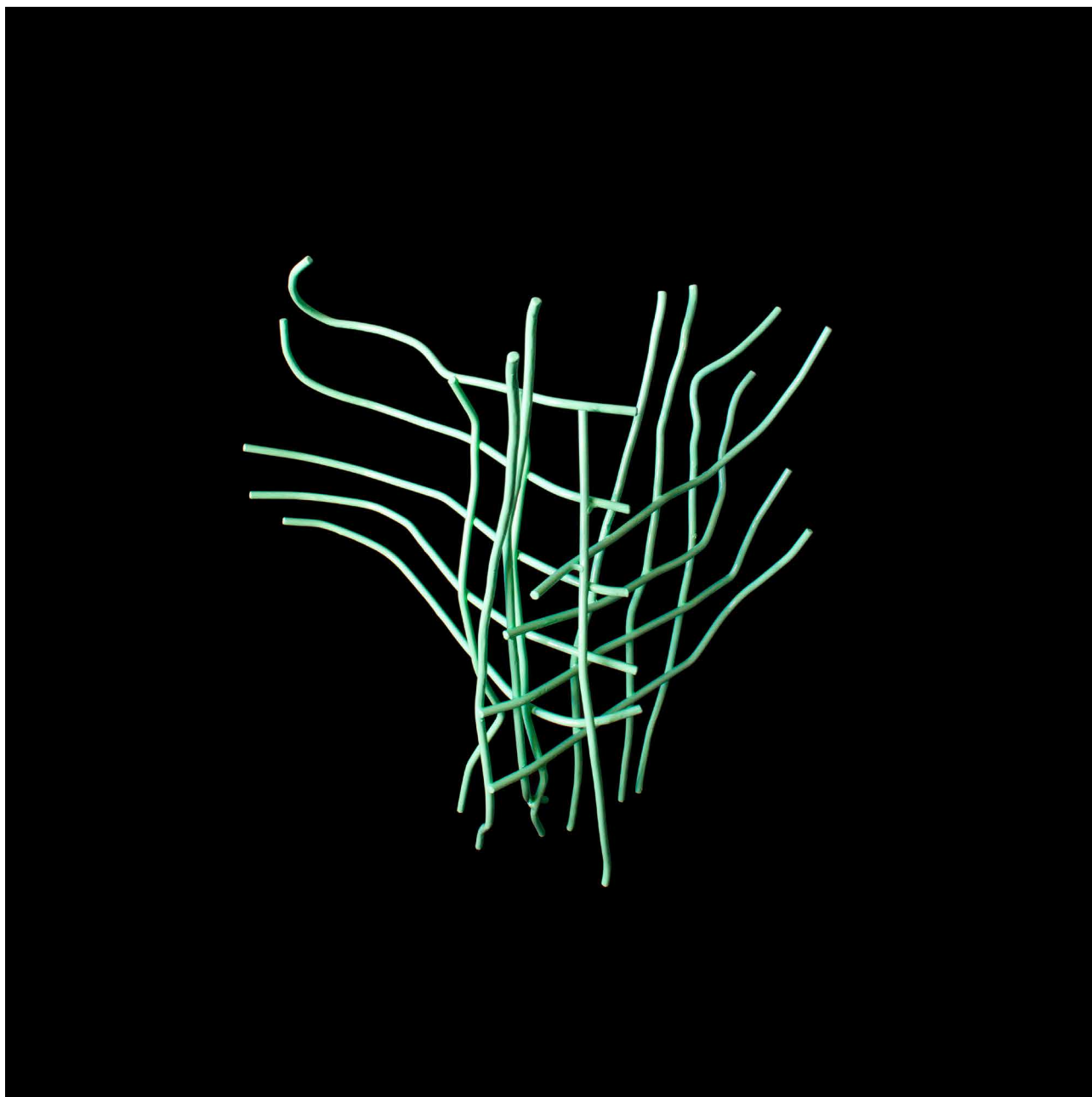




GAELEN PINNOCK
Discontinuity II, 2021
 Steel with zinc and polymer resin coatings
 70(w) 77(h) 30(d) cm
 R 18,000

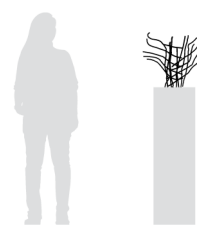
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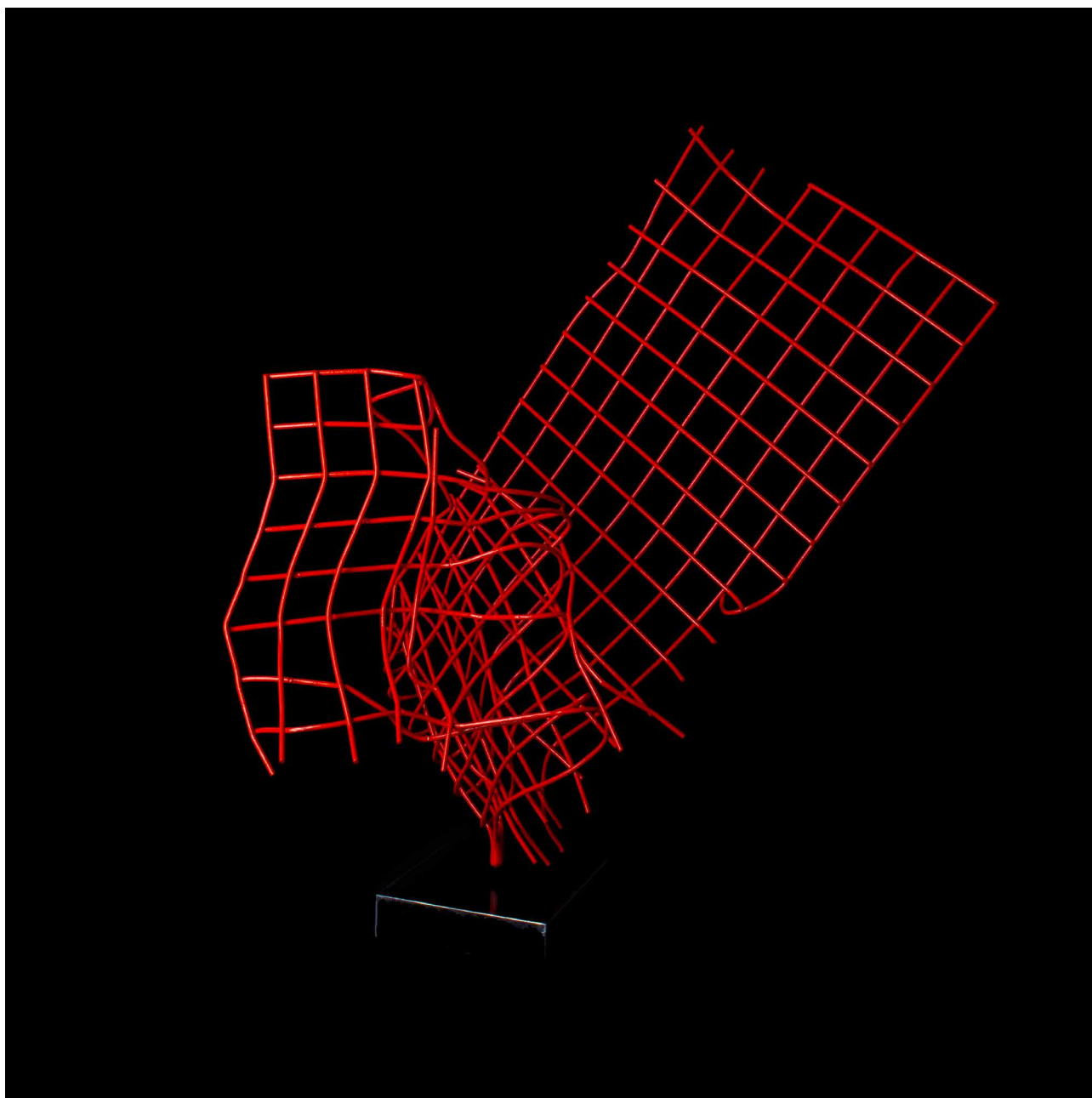




GAELEN PINNOCK
Discontinuity III, 2021
 Steel with zinc and polymer resin coatings
 50(w) 50(h) 40(d) cm
 R 12,000

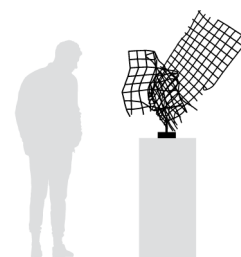
SCALE REFERENCE:





GAELEN PINNOCK
Discontinuity IV, 2021
 Steel with zinc and polymer resin coatings
 100(w) 100(h) 90(d) cm
 R 28,000

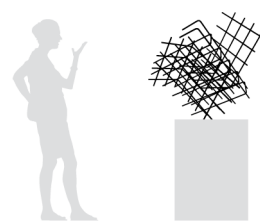
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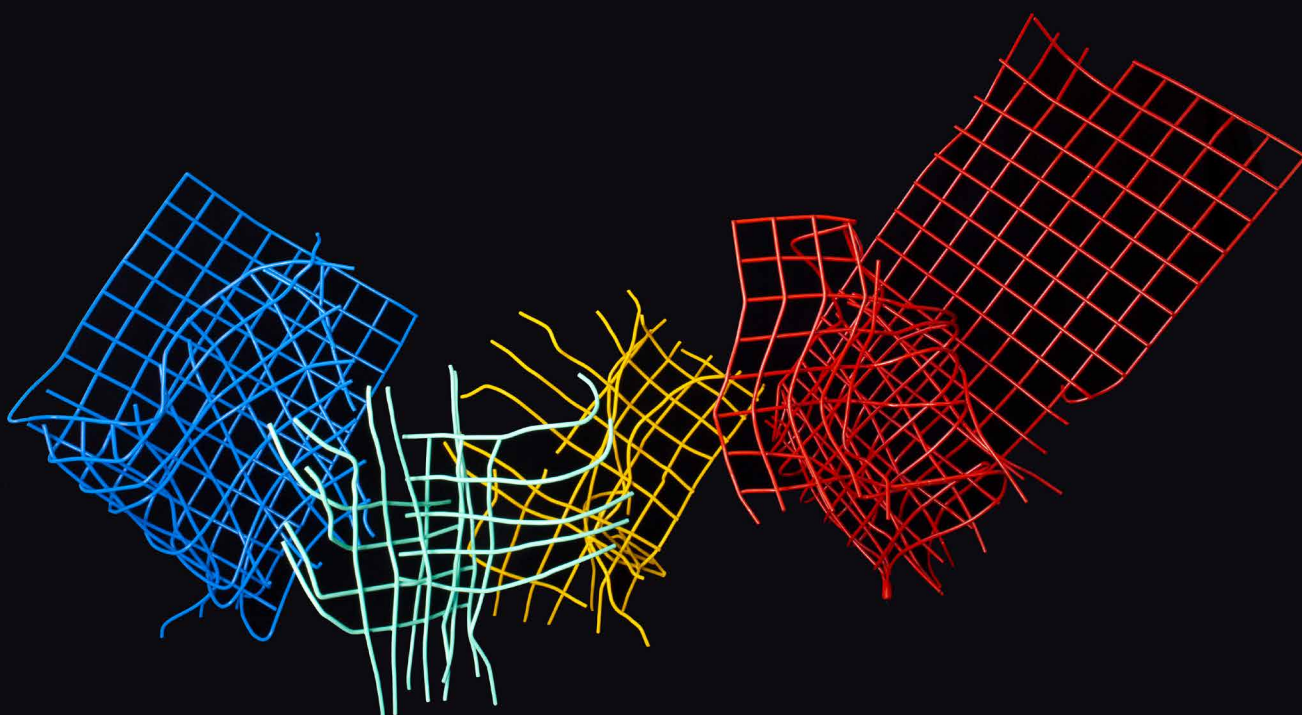




GAELEN PINNOCK
Baricade, 2021
 Steel with zinc and polymer resin coatings
 75(w) 90(h) 90(d) cm
 R 30,000

SCALE REFERENCE:





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